

# Give me your love

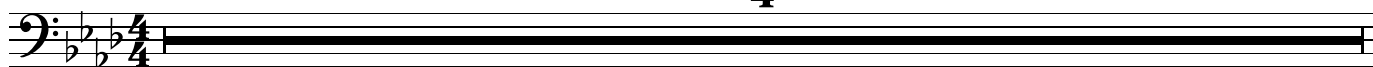
Album: Super fly

Bass Joseph Lucky Scott

Curtis Mayfield

♩ = 86

4

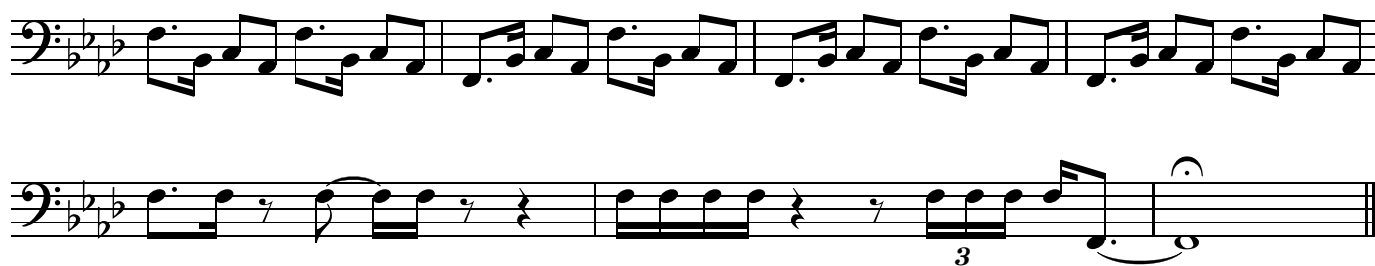


To Coda



Fm<sup>7</sup>

Give me your love



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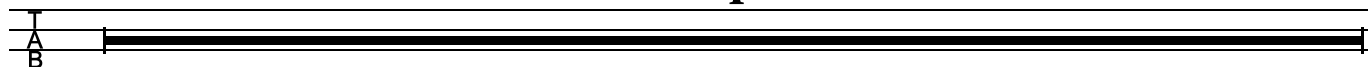
Album: Super fly

Bass Joseph Lucky Scott

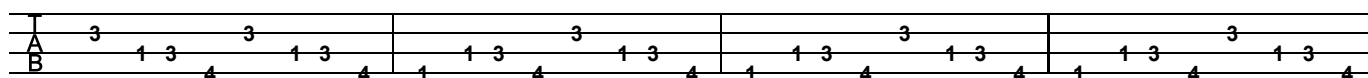
Curtis Mayfield

♩ = 86

4



Fm<sup>7</sup>

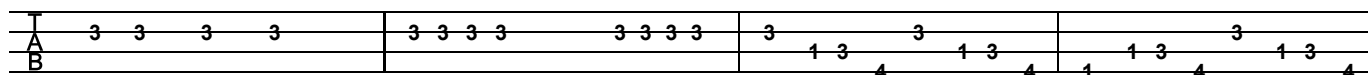


Guitar

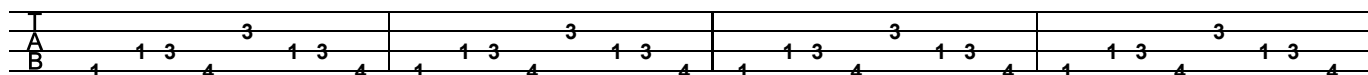
Fm<sup>7</sup>



Fm<sup>7</sup>



To Coda



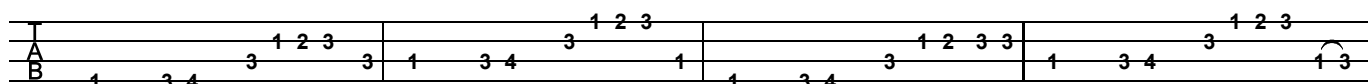
Chorus

Fm<sup>7</sup>

Bm<sup>7</sup>

Fm<sup>7</sup>

Bm<sup>7</sup>



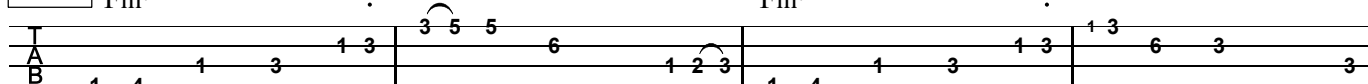
Verse

Fm<sup>7</sup>

Bm<sup>7</sup>

Fm<sup>7</sup>

Bm<sup>7</sup>



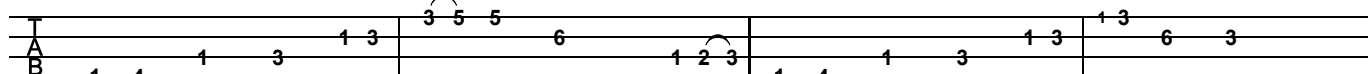
Fm<sup>7</sup>

Bm<sup>7</sup>

Fm<sup>7</sup>

Bm<sup>7</sup>

D.S. al Coda



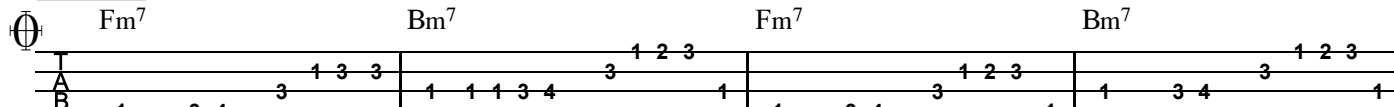
Chorus

Fm<sup>7</sup>

Bm<sup>7</sup>

Fm<sup>7</sup>

Bm<sup>7</sup>



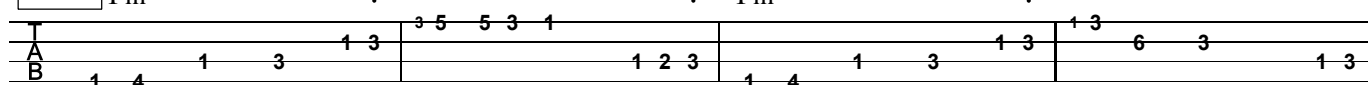
Verse

Fm<sup>7</sup>

Bm<sup>7</sup>

Fm<sup>7</sup>

Bm<sup>7</sup>

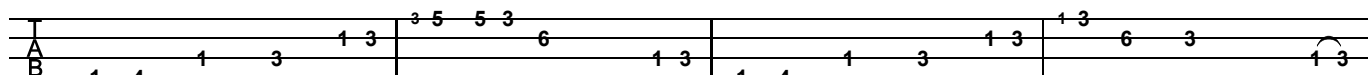


Fm<sup>7</sup>

Bm<sup>7</sup>

Fm<sup>7</sup>

Bm<sup>7</sup>



## Give me your love

Fm<sup>7</sup>

The image shows two staves of bass guitar tablature. The first staff contains four measures of music. The first measure has a triplet of eighth notes on the 3rd fret (A) and a triplet of eighth notes on the 4th fret (B). The second measure has a triplet of eighth notes on the 1st fret (A) and a triplet of eighth notes on the 4th fret (B). The third measure has a triplet of eighth notes on the 1st fret (A) and a triplet of eighth notes on the 4th fret (B). The fourth measure has a triplet of eighth notes on the 1st fret (A) and a triplet of eighth notes on the 4th fret (B). The second staff contains two measures of music. The first measure has a triplet of eighth notes on the 3rd fret (A) and a triplet of eighth notes on the 4th fret (B). The second measure has a triplet of eighth notes on the 3rd fret (A) and a triplet of eighth notes on the 4th fret (B). The piece ends with a double bar line.